**THEATRE REVIEW “WIESENTHAL”**

1. Read the link “How to Write a Theatre Review”.
2. Read the review for “Wiesenthal” at this webpage: <http://www.cbc.ca/news/canada/manitoba/solo-play-wiesenthal-brings-arresting-story-to-the-stage-1.3326280>
3. Write an original review (no cut and paste) for Wiesenthal of at least 350 words. Please do not plagiarize, as I will recognize the work. Again, review “How to Write a Theatre Review” or check additional sources.
4. Include this work in your journal.

**ALTERNATIVE WRITING ASSIGNMENT**

Write a letter to the playwright and actor of “Wiesenthal”. Your letter should be at least 350 words and should be signed by you. DO THIS ONLY IF YOU TRULY ENJOYED THE PERFORMANCE.

Your letter MUST connect your appreciation of the details the actor brought to the character with what you’ve studied in class, specifically:

 Body Face Voice Mind scriptwork creating a character vocal ranges/accents/levels “As if” Nuance Subtext

etc…

I will ensure your letter is received by the actor, but will not accept if it is inappropriate or incomplete. I will accept this as a journal entry in lieu of the review IF it is complete and detailed.

**IF YOU WERE ABSENT**

1. Choose a play of more than 20 pages that is of mature content appropriate for High School. (Eg. Shakespeare, Arthur Miller, etc. Perhaps try Canadian playwrights like Daniel McIvor? Either way, find something you think you will enjoy reading.)
2. Read the play.
3. Provide a detailed examination of the play in a written work of at least 350 words.
4. Your paragraphs should be organized in the following manner:

Paragraph 1: write a brief synopsis. (WHO wrote it, WHEN was it written, WHAT is it about, WHERE does it take place and WHY was it written, in other words, what is the play trying to say?)

Paragraph 2: Identify the protagonist and antagonist. Describe his/her struggles and conflict in the play. What does he/she want during the play? What does he/she really want for his/her life?

Paragraph 3: Summarize the beginning.

Paragraph 4: Summarize the middle up to the climax.

Paragraph 5 Summarize the conclusion of the play. What is or is not resolved?

Paragraph 6: Offer your thoughts on the play as a whole and conclude.

**NOTE: ANY PLAGIARIZED WORK WILL BE ASSIGNED A ZERO GRADE. PLEASE DO NOT CUT AND PASTE. IF YOU ARE UNSURE, PLEASE CHECK. (The general rule is….it’s easier to just do it yourself. ☺)**