40S CULMINATING PROJECT Instructor: Mr. D. Brown

PROPOSALS DUE FRIDAY, DEC.4. (Beginning of Slot 6)

The culminating project for the 40S drama program is a student-directed choice of performance that will demonstrate the students’ competence of grade-level outcomes. The project is meant to offer students a wide variety of choices to demonstrate their skills in a live performance.

This semester, the 30S and 40S drama programs focused on using the performer’s body, face, mind and voice as an instrument to play character on a live stage.

Students will be asked (with guidance) to perform a piece of their choosing, that will demonstrate their learned skills for an audience. Students may choose from the following:

1. Perform a solo monologue, musical performance, or solo dance routine to music.
2. Perform in a group play
3. Perform an original sketch comedy show or sketch of appropriate length
4. Perform an existing sketch from comedy shows like SNL. (NOTE: This is often problematic, as students simply try to imitate someone else’s creation. If you choose this, make sure you can add something to the character or perform an accurate imitation. As well, SNL is very protective of their work, so it may be difficult to find scripts or sketches online. Credit must also be given to the original performers.)
5. Perform an original stand-up routine
6. Perform a scene from a play, scene book or musical with a partner
7. Perform a scene from a play, scene book or musical with several characters
8. Perform an improv show of appropriate length with a partner or partners (no more than 4 in total) NOTE: This is very difficult and should be workshopped with the teacher
9. Perform a choreographed musical dance number, or dramatic dance number
10. Perform a mime sketch
11. Perform a children’s play
12. Perform a reader’s theatre performance (Radio Drama)
13. Perform a scene of appropriate length from a film or sketch comedy troupe that can be transformed into a “new” creation. (Use the original idea to develop a new angle.)
14. Perform a song
15. Perform a news program
16. Perform in, show and discuss an original short film
17. Perform in a cinematic or stage “spoof” of a well-known play or film.
18. Perform a show of several impersonations of well-known performers
19. OTHER – If you have an idea you think you would like to try that would be a good indicator of your progress, ask me and I’ll consider it.

ALL CHOICES MUST BE GIVEN THE “GREEN LIGHT” BY YOUR INSTRUCTOR BEFORE YOU BEGIN AND MUST CONTAIN APPROPRIATE CONTENT CONSISTENT WITH PEMBINA TRAILS SCHOOL DIVISION POLICIES.

**PLEASE FILL OUT THE APPROVAL FORM ON THIS SITE AND SUBMIT FOR APPROVAL.**