**30S and 40S CULMINATING PROJECT RUBRIC**

Script Creation/Writing Character Performance Preparation

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| Dialogue  Character voice  Length  Complexity  Originality and collaboration | Voice  Body  Face  Choices (mind)  Emotion | Movement  Believability  Wardrobe/props  Character in voice  Listening | Memorization  Detail in performance piece  Readiness to perform  In-class rehearsal  Direction and cues |
| LEVEL 4 (80% +)  -at least 6-10 mins  -completely original form or transformative creation based on existing  -Strong beginning, middle and end  -Characters written with own “voice”  -Strong comedic or dramatic timing | LEVEL 4 (80% +)  -Strong, clear voice with character and emotion  -Unique and believable posture, gait, movements, entrances and exits with character and emotion  -Strong and believable facial reactions to convey emotion in character  -strong thought toward character and delivery of lines | LEVEL 4 (80% +)  -Completely justified movements onstage in character  -Completely believable action/reaction in character  -Excellent use of wardrobe and props while staying in character  -Character effectively portrayed in voice  -Characters effectively listening to each other onstage | LEVEL 4 (80% +)  -Performance piece completely memorized  -Much detail and nuance evident in piece as a whole  -Ready and prepared for Dress Rehearsal  -Class time used very effectively  -Direction effectively helps character and cues are evident |
| LEVEL 3 (70-79%)  -at least 5 mins  -mostly original form or mostly transformative creation based on existing work  -Mostly strong beginning, middle and end  -Characters written often with own “voice” but some similarity  -Some comedic or dramatic timing | LEVEL 3 (70-79%)  -Clear and audible voice with character and emotion  -Mostly believable posture, gait, movements, entrances and exits with character and emotion  -Mostly noticeable facial reactions to convey emotion in character  -Evident thought toward character and delivery of lines | LEVEL 3 (70-79%)  -Mostly justified movements onstage in character  -Mostly believable action/reaction in character  -Effective use of wardrobe and props while staying in character  -Character often portrayed in voice  -Characters often listening to each other onstage | LEVEL 3 (70-79%)  Performance piece mostly memorized  -Detail and nuance evident often in piece as a whole  -Mostly ready and prepared for Dress Rehearsal but completely ready for Final performance  -Class time used mostly effectively  -Direction often helps character and cues are evident |
| LEVEL 2 (60-69%)  -at least 3 mins  -Some original form or some transformative creation based on existing work  -A beginning, middle and end but sometimes unclear  -Character voices have some uniqueness  - comedic or dramatic timing neds editing | LEVEL 2 (60-69%)  -Some audible voice with character and emotion  -Some believable posture, gait, movements, entrances and exits with character and emotion  -Some noticeable facial reactions to convey emotion in character  -Some basic thought toward character and delivery of lines | LEVEL 2 (60-69%)  -Occasional justified movements onstage in character  -Occasionally believable action/reaction in character  -Occasional use of wardrobe and props  -Character occasionally portrayed in voice  -Characters sometimes listening to each other onstage | LEVEL 2 (60-69%)  Performance piece partially memorized  -Detail and nuance occasionally evident in piece as a whole  -Mostly ready for Final performance  -Class time sometimes used effectively  -Direction is rarely evident with regard to character and movement |