**30S and 40S CULMINATING PROJECT RUBRIC**

Script Creation/Writing Character Performance Preparation

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| DialogueCharacter voiceLengthComplexityOriginality and collaboration | VoiceBodyFaceChoices (mind)Emotion | MovementBelievabilityWardrobe/propsCharacter in voiceListening | MemorizationDetail in performance pieceReadiness to performIn-class rehearsal Direction and cues |
| LEVEL 4 (80% +)-at least 6-10 mins-completely original form or transformative creation based on existing-Strong beginning, middle and end-Characters written with own “voice”-Strong comedic or dramatic timing | LEVEL 4 (80% +)-Strong, clear voice with character and emotion-Unique and believable posture, gait, movements, entrances and exits with character and emotion-Strong and believable facial reactions to convey emotion in character-strong thought toward character and delivery of lines | LEVEL 4 (80% +)-Completely justified movements onstage in character-Completely believable action/reaction in character-Excellent use of wardrobe and props while staying in character-Character effectively portrayed in voice-Characters effectively listening to each other onstage | LEVEL 4 (80% +)-Performance piece completely memorized-Much detail and nuance evident in piece as a whole-Ready and prepared for Dress Rehearsal-Class time used very effectively-Direction effectively helps character and cues are evident |
| LEVEL 3 (70-79%)-at least 5 mins-mostly original form or mostly transformative creation based on existing work-Mostly strong beginning, middle and end-Characters written often with own “voice” but some similarity-Some comedic or dramatic timing | LEVEL 3 (70-79%)-Clear and audible voice with character and emotion-Mostly believable posture, gait, movements, entrances and exits with character and emotion-Mostly noticeable facial reactions to convey emotion in character-Evident thought toward character and delivery of lines | LEVEL 3 (70-79%)-Mostly justified movements onstage in character-Mostly believable action/reaction in character-Effective use of wardrobe and props while staying in character-Character often portrayed in voice-Characters often listening to each other onstage | LEVEL 3 (70-79%)Performance piece mostly memorized-Detail and nuance evident often in piece as a whole-Mostly ready and prepared for Dress Rehearsal but completely ready for Final performance-Class time used mostly effectively-Direction often helps character and cues are evident |
| LEVEL 2 (60-69%)-at least 3 mins-Some original form or some transformative creation based on existing work-A beginning, middle and end but sometimes unclear-Character voices have some uniqueness- comedic or dramatic timing neds editing | LEVEL 2 (60-69%)-Some audible voice with character and emotion-Some believable posture, gait, movements, entrances and exits with character and emotion-Some noticeable facial reactions to convey emotion in character-Some basic thought toward character and delivery of lines | LEVEL 2 (60-69%)-Occasional justified movements onstage in character-Occasionally believable action/reaction in character-Occasional use of wardrobe and props-Character occasionally portrayed in voice-Characters sometimes listening to each other onstage | LEVEL 2 (60-69%)Performance piece partially memorized-Detail and nuance occasionally evident in piece as a whole-Mostly ready for Final performance-Class time sometimes used effectively-Direction is rarely evident with regard to character and movement |